



Iphigenia, Phaedra, Athaliah (Paperback)

By Jean Racine

Penguin Books Ltd, United Kingdom, 1975. Paperback. Book Condition: New. Reprint. 194 x 128 mm. Language: English . Brand New Book. Strongly influenced by Classical drama, Jean Racine (1639-99) broke away from the grandiose theatricality of baroque drama to create works of intense psychological realism, with characters manipulated by cruel and vengeful gods. Iphigenia depicts a princess absolute submission to her father s will, despite his determination to sacrifice her to gain divine favour before going to war. Described by Voltaire as the masterpiece of the human mind , Phaedra shows a woman s struggle to overcome her overwhelming passion for her stepson - an obsession that brings destruction to a noble family. And Athaliah portrays a ruthless pagan queen, who defies Jehovah in her desperate attempt to keep the throne of Jerusalem from its legitimate heir.



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