



Un-)Voicing the Empire: Coetzee's Re-Writing of "Robinson Crusoe"

By Sarah Pagan

GRIN Verlag Feb 2013, 2013. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Constance, language: English, abstract: 'But this is not a place of words. Each syllable, as it comes out is caught and filled with water and diffused. This is a place where bodies are their own signs. It is the home of Friday.' This passage from the last page of J. M. Coetzee's novel Foe, shows a reflection on the limits of language. It solves the puzzle of the story, of why it has previously failed to tell that of Friday. Although it seems to be the centre of Susan Barton's narration, she could only assume what the core of his story is. The reason for this blank space though is explained in that very quote: As a forcefully mutilated and silenced character, whose tongue has been removed, Friday is, in the end, revealed to not be in the power to express himself with the convention of words or in linguistic terms but embodies a different form of...

DOWNLOAD



READ ONLINE

[2.58 MB]

Reviews

Most of these publication is the perfect ebook accessible. It is amongst the most awesome publication i have got read through. You wont truly feel monotony at whenever you want of the time (that's what catalogs are for regarding in the event you request me).

-- Prof. Edgar Kshlerin

It is easy in study safer to comprehend. It can be writer in basic phrases and never confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Emmitt Harber