



Flannery O'Connor: The Cartoons (Hardback)

By Flannery O'Connor

Fantagraphics, United States, 2012. Hardback. Book Condition: New. 254 x 213 mm. Language: English . Brand New Book. Flannery O'Connor: The Cartoons, the first book devoted to the author's work in the visual arts, emphasizes O'Connor's most prolific period as a cartoonist, drawing for her high school and college publications in the early 1940s. While many of these images lampoon student life and the impact of World War II on the home front, something much more is happening. Her cartoons are a creative threshing floor for experimenting and trying out techniques that are deployed later with such great success in her fiction. O'Connor learns how to set up and carry a joke visually, how to write a good one-liner and set it off against a background of complex visual narration. She develops and asserts her taste for a stock set of character types, attitudes, situations, exaggerations, and grotesques, and she learns how to present them not to distort the truth, but to expose her vision of it. She worked in both pen ink and linoleum cuts, and her rough-hewn technique combined with her acidic observations to form a visual precursor to her prose. Fantagraphics is...



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Reviews

Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and I suggested this book to find out.

-- **Elinore Vandervort**

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