



Dances with the Cranes

By G.D. Bakshi

Sharada Publishing House, 2004. Hardcover. Book Condition: New. First edition. Dances with the Cranes celebrate, the magic and mystery of death and rebirth. These are poems of reincarnation I that trace the rites of passage of the soul in the flight of the majestic Black Necked Cranes. Each year, from September to 1 November these birds migrate from Tibet and colder regions of China to Bhutan and Arunachal Pradesh. The Black Necked I Cranes is the national bird of Bhutan. It is called Thrug-Thrug-Kam by the Druktas. It is deemed to be a good omen. It is la symbol of good fortune, fidelity and hope. Its hypnotic dance is a metaphor for hypnotic dance is a metaphor for the Trans-migration of the soul. If we can understand the cadence of its dance, we can solve for ourselves the riddles of our I death and rebirth. Today, unfortunately these magnificent birds are facing extinction. In the years to come will these regal cranes dies altogether? Will they vanish without a trace? Will our children see them dance? Do the symbols of our hope and resurrection deserve to die? Today we desperately need to save these birds. In saving them we will...



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